

JULY 9, 2026

FOR IMMEDIATE RELEASE

HAUNTING SPACE + HOLDING LEGACY ASKS WHAT WE CARRY, WHAT WE RELEASE, AND WHAT REMAINS.

Exhibition Dates:

August 1 - October 3, 2026

The Projects/Space

174 E Toole Ave
Tucson, AZ 85705

Opening Reception:

Sat. August 1, 6-8 pm
Gallery Hours and by
appointment: 520-222-9405

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www.TAACNM.org



Paula Wilson; (Detail): To Burn III. Relief and woodblock print, acrylic and oil on muslin and canvas. 59 1/2 x 31 1/4 x 1 1/2

Taos Abstract Artist Collective (TAAC) and the **Southwest Black Arts Collective (SBAC)** announce *Haunting Space + Holding Legacy*, an intermodal group exhibition opening August 1, 2026 at The Projects/Space in Tucson, Arizona, and running through October 3. The show brings together thirteen artists, writers and creators from across the Southwest, curated by Béalleka Makau, bianca gabrielle goyette and Lauren Dana Smith.

The exhibition asks what we hold onto and what we release - the inheritances, hauntings and histories that shape us long after their origins fade. Drawing upon the word's etymological roots in "to frequent" and "to bring home," the show invites haunting not as something frightening but as a form of return: a preoccupation with what we were once part of, or still are. The works in the exhibition span grief, attachment, joyful remembrance, and excavation of self and environment – surfacing what's been buried, intentionally or not.

Featured Artists

Alanna Airitam, Beedaló, Hakim Bellamy, Montanna Binder, Elizabeth Burden, Granville Carroll, Dora Dillistone, Dante Biss-Grayson, Julia Jameson, Rocío Rodríguez, Claire Warden, Paula Wilson and Caroline Yezer.

About TAAC

The Taos Abstract Artist Collective (TAAC) promotes abstract artists living and/or working in Northern New Mexico, toward the exchange of ideas, new aesthetics and creative concepts. TAAC is an inclusive group that amplifies self-identifying abstract artists living and working in Northern New Mexico, honoring our intersecting identities. All abstract artists are welcome in their pursuit of provocative expression.

Taos Abstract Artist Collective produces curated and juried exhibitions, artist talks, studio visits and collaborative community concepts. TAAC is an artist-run volunteer 501(c)(3) organization.

About SBAC

The Southwest Black Arts Collective (SBAC) is creating connective and representative spaces for both emerging and established Black artists. Through diverse artistic practices, its members engage a myriad of themes, from cultural identity and heritage to the interplay between tangible and abstract elements in art. The collective illuminates the richness and complexity of Black artistic expression. Addressing the often solitary nature of art-making, the collective focuses on networking, collaborating on art creation, resource sharing, and co-curating exhibitions and public programming to connect with audiences in the Southwest and beyond.



Elizabeth Burden, Six Generations: Beyond the Frame (#2). Archival digital print with frame, 30 x 39 inches

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